



## Artists' Materials

Some recommendations for materials that will make your artists' lives easier.

"Bondo Body Putty" - comes in a tube, for filling small holes and making small repairs; Bondo fiberglass body repair kit for larger repairs. (May be purchased at Pep Boys or NAPA auto supply stores.)

"Paints" - All professional-grade artist acrylic or oil paints will do the job. For ease of application, good color stability, and national availability in art stores, we recommend Liquitex Soft Body (medium- viscosity) Acrylics. The high-viscosity paints are too "gluey" to move around with ease. You will need 59 ml. (2 oz.) tubes or jars, in the colors of your choice. Go to [www.cowpainters.com](http://www.cowpainters.com), click on the Projects & Partners tab, then PARTNER LINKS in red and then Dick Blick. Once on Dick Blick's website, click on Paints, Acrylics, Liquitex Heavy Body paints, Soft Body paints. Latex house paints are not recommended. You can also use oils but be prepared for much longer drying times. Do not varnish over oils.

"Golden Polymer Medium - Gloss" - We like this product for decoupage, and it is also available at Dick Blick in 250 ml. or 500 ml. bottles. Use full strength, immersing paper in medium, applying it to the form, and removing all air bubbles with your hands. Remove excess medium with an almost-dry sponge. Let dry for several days before varnishing. Make color copies of any pictures or images that you wish to use on computer printer or photocopier. The inks are more permanent, and the copy paper will hold up better than photographic or magazine paper.

"Lascaux UV-1 Gloss Varnish" - This is the best varnish we've found for protecting your artwork before the auto body clear coat is applied. You will need a 250 ml. bottle for forms up to the size of a large dog or cat, and a 500 ml. bottle for larger forms such as a horse or a moose. Order from Dick Blick (as above) as soon as you get your assignment, because it can't be found in most stores and art catalog houses run out of this product quickly. THERE IS NO GOOD SUBSTITUTE FOR LASCAUX so be sure to order it early. To use, dilute 4 parts varnish to 1 part water and filter through gauze. Use a nylon brush and have a large jar of water handy to immerse your brush if you have to pause while varnishing. It sets quickly, so if you do pause, don't begin again until the varnish is dry (about 15 minutes or so.) It goes on slightly cloudy but dries crystal clear. Immediately remove any air bubbles by touching lightly with a brush. Lascaux UV-1 Matte Varnish can also be used if the Gloss is not available and your form will be clear coated by an auto body shop.

"MagicSculp Epoxy Putty" - This putty is great for altering the form's surface or adding sculptural elements. MagicSculp comes in two tubs and you mix equal parts to activate. Complete directions for use will be found on these websites, along with ordering information: [www.magicsculp.com](http://www.magicsculp.com) and [www.restorersupplies.com](http://www.restorersupplies.com). MagicSculp will adhere to the form if you rough up the surface and drill a few small holes to fill with product for a better bond. It is non-toxic, allows a couple of hours of working time before it sets, can be sanded if necessary, after dry (12 hours) and can be painted with ease.



### Submission Details:

Fill out form online and reserve your Art Dog today.

[www.rpacartcenter.com/BowWOWartdogs](http://www.rpacartcenter.com/BowWOWartdogs)

All questions can be directed to [info@rpacartcenter.com](mailto:info@rpacartcenter.com) or call (475) 215-5740.